

the mictseta

BROADCAST

NEWSLETTER

Issue No. 4 • www.mict.org.za



mictseta

Media, Information and
Communication Technologies
Sector Education and Training Authority

Re-establishment of SETAs:

SETAs' lifespan
extended to
March 2018 and
beyond

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Rural Success Stories: Accelerating sector skills development



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Re-establishment of SETAs:

SETAs' lifespan extended to March 2018 and beyond

Skills Development Act, 1998

(Act No. 97 of 1998)

(Read with Government Notice No. 39260 of 6 October 2015 as amended)

Establishment alternatively re-establishment of Sector Education and Training Authorities (SETAs)

I, Bonginkosi Emmanuel Nzimande, Minister of Higher Education and Training, after consultation with the National Skills Authority, under section 9(1)(b) of the Skills Development Act, 1998 read with Government Notice No. 39260 of 6 October 2015 as amended by Government Notice No. 336 of 18 March 2016, hereby establish, alternatively re-establish the existing twenty one (21) Sector Education and Training Authorities (SETAs) with a jurisdiction as indicated in these Gazettes referred to above from 1 April 2018 until 31 March 2020.



Dr BE Nzimande, MP

Minister of Higher Education and Training

Date: 13/12/16

Skills Development Act, 1998

(Act No. 97 of 1998)

Extension of the National Skills Development Strategy for a period of two years

I, Bonginkosi Emmanuel Nzimande, Minister of Higher Education and Training, after consultation with the National Skills Authority, under section 9(1)(a) and 22(2) (b) of the Skills Development Act, 1998 promulgate and extend the National Skills Development Strategy III (NSDS III) as indicated in schedule 1 from 1 April 2018 until 31 March 2020.



Dr BE Nzimande, MP

Minister of Higher Education and Training

Date: 13/12/16

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**higher education
& training**

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA



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Editor's Note

Welcome to the March 2017 issue of *Broadcast*. We hope you enjoy this MICT SETA newsletter, which is aimed at keeping you, our stakeholders, informed about the latest developments within our organisation and our sector.

Transformation is the theme that runs like a golden thread through the newsletter, starting on page 2 with the announcement of the re-establishment of the SETAs, which extends the SETAs' lifespan to March 2018 and beyond.

On page 6 you can read all about the MICT SETA's R15m partnership with global software maker SAP which, through its Skills for Africa programme, is transforming the lives of previously disadvantaged young South Africans throughout the country by accelerating critical and scarce skills development towards a globally competitive digital workforce.

Turn to page 8 and it soon becomes clear that this transformation is gaining momentum across the country and across the Media, Information and Communication Technologies (MICT) sector. Read about young people like Nomacenge Mngoma, a talented and determined young woman, who, thanks to the MICT SETA-funded Film and Television learnership, has become

a key employee in the highly dynamic broadcast environment of KZN1 TV despite a debilitating disability.

While reading about the transformation of these bright and enthusiastic young interns, the knock-on effect of their skills training and subsequent absorption into the labour market becomes clear. First of all, many of them are now in a position to care financially for their families and assist young family members to apply for skills training. Secondly, the workplace is reaping benefits as well – on page 10, for example, you can read about how the interns contributed to a unique workstation solution for hospital wards, enabling the nurses to move around freely using a workstation-on-wheels.

Through MICT SETA-supported initiatives such as the Apply Now/ Khetha Career Guidance Campaign (page 16), and the Nzalo Career Expo (page 17), a special effort is made to ensure that learners in the most remote corners of South Africa are informed about suitable career choices, training institutions and registration procedures to be followed at these institutions, hence transforming and improving the lives of these rural communities.

Amplifying its reach beyond post-school education and training,

the MICT SETA has adopted the New Jerusalem Children's Home (page 5) as part of its Corporate Social Investment programme. While staff members have graciously donated food, household items and clothing to the Home, the MICT SETA hopes to create a strategic link benefiting the children by contributing towards their skills development and overall education.

Towards the end of last year, the MICT SETA hosted a series of Stakeholder Engagement Forums (page 20). We invited more than 400 skills development facilitators and training providers in Durban, Cape Town and Johannesburg to join us in enhancing our efforts towards accelerating quality skills, and hence spurring transformation towards an information-savvy society.

It is clear that the MICT SETA is making its impact felt on many levels – transforming the lives of South Africa's youth and their families, improving the lives of ordinary South Africans and changing the face of the workplace... propelling it from a resource-based economy to a knowledge economy.

Enjoy the read...

Naledi Sibandze

DEPARTMENTAL NEWS

New Appointments



Mbudzeni Rambau
Learning Programmes
Intern



Ronnie Neluvhola
Intern: ETQA



Nkosingathi Gabuza
Advisor: Learning
Programmes



Sikhumbuzo Gombela
Learning Programmes
Intern



Zintle Sipondo
Human Resources
Intern



Giving back: MICT SETA demonstrates caring

“There can be no greater gift than giving one’s time and energy to help others while expecting nothing in return.” – Nelson Mandela

MICT SETA has given feet to Madiba’s words by adopting the New Jerusalem Children’s Home in President Park as part of its Corporate Social Investment programme. Staff were invited to contribute food, clothing and other household items at the end of March for delivery to very thankful Children’s Home representatives.

However, the MICT SETA staff’s generosity extends further than merely filling a few tummies. Xabiso Matshikiza, Marketing and Communications Manager, explains, “While we recognise that offering our support in a tangible way to fulfil short-term needs is important, our vision for empowering and sustaining communities in which we operate is long term. It is informed by our goal of addressing South Africa’s development challenges through innovative solutions that improve the quality of life of communities.”

“By identifying partners with whom to build long-term relationships for sustainable impact, the MICT SETA hopes to create a strategic link by typically investing and contributing towards skills and overall educational support rather than just selectively donate.”

About the home

The New Jerusalem Children’s Home is a place of safety for abandoned and abused, orphaned and vulnerable children. It has sheltered more than 1000 children since its establishment in September 2000 and presently, accommodates 87 children from 0 to 18 years of age.

“We are a small entity with a big vision, providing holistic and integrated quality care,” says CEO, Anna Mojapelo. “Being a non-profit organisation, our programmes are dependent on the kindness of others. We want to thank the staff at MICT SETA for opening their hearts to us. Just like you, we also have a passion to see the young ones empowered in a holistic way.”

The home provides residential care, social work services, Montessori Early Childhood Development and a variety of events for all-inclusive development.

As with most great visions, the concept for the home was birthed from two caring hearts, willing to sacrifice to give others a fighting chance in life. Sisters, Anna and Phina Mojapelo, established the home with the help of donations from volunteers, government and corporate organisations.

Their individual training and expertise make for a special combination that serves the New Jerusalem Children’s Home to a tee. Anna is a children’s advocate and businesswoman with years of international community and poverty alleviation work experience. Phina has more than two decades’ social work experience and is passionate about youth development.

She serves as the home’s Operating Director of Social Services. “We aim to become one of the best children’s homes in Africa in the provision of holistic and integrated quality care to orphaned, abandoned, abused, traumatised, vulnerable and HIV-positive children. The children’s future is central to this aim. Thus, all developments at New Jerusalem revolve around the children’s education and the protection of the environment they will live in, in years to come,” the Mojapelo sisters agree.

“It is MICT SETA’s privilege to play a part in this noble vision. Thank you to our colleagues who have contributed so generously to our first project with the New Jerusalem Children’s Home,”

Matshikiza concludes.

Partnership strengthens SAP's acclaimed job creation initiative

The MICT SETA understands that collaboration with industry leaders is key in pursuing its mission – to generate, facilitate and accelerate the processes of quality skills development at all levels in the sector. Add to the mix the astounding way in which information and communications technology (ICT) has transformed how we live and work in the past two decades, and a partnership with global market leader in enterprise application software, SAP, seems predestined.

Not only does the unifying of the MICT SETA and SAP in a common goal make perfect sense, but both these organisations also agree on another fundamental principle: People matter.

With the aid of the MICT SETA funding of R15 million and its own drive towards strengthening its ecosystem with young talent and enriching Africa, SAP's skills development story is one of hope – and a fierce determination to mine the potential of young people who would not have an opportunity otherwise.

Skills for Africa

SAP's skills development and job creation initiative – SAP Skills for Africa – develops ICT skills in Africa as part of its global commitment to promote education and entrepreneurship.

In February 2017, SAP celebrated the graduation of 101 students who completed its three-month digital skills training programme. Customers included in the event, and possible future employers of these students, were Eskom, Zimele Technologies, T-Systems, Britehouse, EOH, Accenture, Bosch, Clariba, Cornastone, ICTWorx, and Consnet.

Dion Kalicharan, Managing Director of Consnet, summarised, "A key success factor to this programme, is the partnership between the public and private sector. With the financial support of the MICT SETA since 2012, the SAP Skills for Africa programme

has continued to gain momentum. We are pleased to partner with SAP, government and other private sector organisations, to enable these graduates to become active contributors to our economy."

When the rubber hits the tar

Meena Confait, Head of SAP Skills for Africa, is quick to clarify that, "The programme is not for the fainthearted! Our students do a very stringent boot camp in 10 to 12 weeks that someone would normally do over a period of two years."

She explains, "SAP realised that it needed to put more skills in the market place. The Skills for Africa initiative is just one programme created to address this need."

"The commercial value of the full scholarship is about \$25 000. The MICT SETA's assistance makes a big difference," she says.

A fundamental consideration of the programme is that it is demand driven. SAP ensures that it responds to the skills needs of the market. Hence, every course is tailor-made and the right calibre student – looking at both skills and cultural fit – sought to meet the customer or partner need. Being a job creation initiative, the training only commences after potential jobs for all the students are confirmed.

Finding suitable candidates is no easy task. Chris van der Merwe, the programme's Talent Delivery Lead, explains that all potential students



▲ Receiving the Hasso Plattner Founders' Award in 2016, is the SAP Skills for Africa team, from left: Programme Head, Meena Confait; Talent Lead, Chris van der Merwe; and Programme Managers Malese Ndhlovu and Tarryn Naidoo.

must have a tertiary qualification. They must have completed their studies in the last three years, and must be unemployed or finishing another internship. The programme targets unemployed graduates, the studies of whom must be complementary and relevant to SAP's environment.

For the recent course, Chris and the team had to work through 1 300 applications, which, through stringent testing, they whittled down to 284 interviews to end with a shortlist of 100 – the crème of the crop.

Not all head knowledge

Meena and Chris both assert that the deciding factor of the students' success is not their digital aptitude, "My first mantra to the students is 'attitude'. We have seen repeatedly that it is the attitude of these young people that sets the scene for their progress."

The students also benefit after their graduation, Meena continues. "We stay in contact with our alumni on LinkedIn, and give them access to a wealth of knowledge."

Chris adds, "We supply them with mentors – SAP professionals whom they can call on for advice and additional learning. We help them to build a network for themselves to make their progress in the sector easier."

Teamwork is another theme highlighted during the recent programme.

"This is extremely important. It is not a competition – the students are all together in this. One of our stars, Pumi, went through incredible personal hardships during the course and the way her team rallied around her was phenomenal, and strengthened the whole team. Ashley – another star – had to put on her industrial psychology hat to get her team to work together. Through this, she also learnt about leadership," Meena says.

Ashley laughs, "I must confess that a big part of pulling together was with the express purpose of making Meena happy!" "I am their conscience,"

Meena retorts, giving a further glimpse into the close and meaningful relationships forged during the SAP Skills for Africa programme.

Ashley Jacobs and Pumi Mkhize graduated in February and are now certified SAP Associate Consultants.

"Thank you to SAP and the Skills for Africa team. You have changed our lives forever," Johannesburg Class of 2016, which achieved a 100% pass rate.

"This is not just another skills course," Chris points out, "From the time that they prepare for the interviews, through the certification and training, to the soft skills at the end; once they graduate, every student is a professional. They're not just graduates who got some skills, they are ready for a professional environment."

Ready for new adventures

Ashley admits that she had no expectations when she applied for the scholarship. "I did not know what to expect. During the orientation, when Meena and the others stressed that we must remain focused, I did not take it seriously – I thought it would be like varsity. Until day one! I had to make an attitude adjustment very quickly."

She continues, "I loved learning something new every day and meeting different people. I got more out of this programme than I could have thought. It boosts my confidence when people recognise my certification."

A key lesson Ashley learnt, apart from the digital skills, was time management. "I am so grateful for it. I thought I could manage my time until those three months happened! And dedication and perseverance. It's a life lesson."

"I also thought it would be easy, compared to just having finished five years at varsity," Pumi agrees, "It was hectic. So much new information and such a heavy workload. I had to make

a conscious decision to sacrifice the time necessary; to keep my eyes fixed on the end goal and persevere."

"I learnt that between the university and corporate world, there lies SAP. It was a bridge for us to get into the corporate world," Pumi Mkhize.



▲ Pumi Mkhize (front) and Ashley Jacobs, recent graduates and beneficiaries of the SAP Skills for Africa programme.

Pumi is grateful for learning how to work in a team. "To be a team player and make the necessary sacrifices helped me a lot."

The SAP Skills for Africa team has proven its mettle by winning the highest SAP award, which acknowledges innovative programmes globally. Named after its founder, Meena and her team received the Hasso Plattner Founders' Award in Germany last year.

Meena concludes, "We're very lucky in doing the jobs that we do, because we are making a difference in someone's life and getting paid for it."

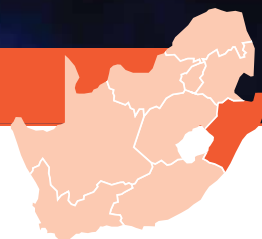
The SAP Skills for Africa programme has placed 418 consultants – including those sponsored by the MICT SETA contribution – in employment to date. Changing the lives not only of individuals, but also communities.



REGIONAL FOCUS

Across the country MICT SETA is opening doors and transforming lives

In KwaZulu-Natal...



Nomacenge Mngoma

East Coast Media was formed in 2000 to address the challenge of film, television and media industry redress and development. In 2004, East Coast Media became the first organisation in South Africa to implement accredited and registered film and television learnerships.

East Coast Media/Movietech provides opportunities for talented, previously disadvantaged youth to access affordable training within the sector. The company has an in-depth policy in place to ensure an integrated workplace and learning environment. Both able-bodied learners and learners living with disabilities benefit from its programmes.

In 2016, 40 South African filmmakers graduated in the National Certificate: Film and Television Production NQF5. Twenty able-bodied learners and 20 learners with disabilities worked successfully in a fully integrated space to produce their films, which were screened at the NuMetro

EAST COAST MEDIA

Nomacenge, a woman making a difference through film

Cinema Complex at SunCoast Casino and Entertainment World in Durban, KwaZulu-Natal. Currently 70% of the learners are employed in industry and many have started their own production companies.

One learner in particular, Nomacenge Nolutshando Mngoma, stands out in the crowd and deserves special mention. This learner lives with the debilitating disability of chronic kidney disease. Despite her many challenges, which include kidney transplants and dialysis, her passion for the industry has given her the resilience necessary to succeed. East Coast Media/Movietech immediately recognised her talent and potential and recruited her onto the MICT SETA-funded Film and Television learnership. Having been patiently mentored by East Coast Media/Movietech staff and facilitators,

she gained all the relevant skills to succeed in the media and film sector of South Africa.

Noma is now a key employee in the highly dynamic broadcast environment of KZN1 TV. She manages and coordinates productions, which includes scheduling, project management, hiring crew, overseeing productions and many other duties. She is a contributing member of society, earning an income from the industry she loves, able to afford medical bills and is looking forward to a successful future in film and television. She is also providing employment opportunities to other graduates from her group.

Noma graduated from KZN Learnership – National Certificate: Film and Television Production NQF5 in 2016.



“Noma’s disability no longer defines her; she is now defined as a woman making a difference through film.”

In KwaZulu-Natal...

IMPUCUZEKO FILM PRODUCTIONS

Remember this name...

My name is Mthokozisi Zulu. If you don't know this name yet, you're just about to... thanks to Impucuzeko Film Productions and the programme funded by MICT SETA.

Although this is my 10th year in the arts industry, I was only properly introduced to the film industry last year. I received training from Impucuzeko Film Productions, where I was taught film continuity and was exposed to film directing.

Today, I stay in Johannesburg and work in the film/screen/TV industry. Previous work includes playing a supporting role in a short film titled

'Mob Justice' directed by Zuko Nodada. It should be on screen soon. I also did continuity presenting for Shoot Day 146 of e.tv's Gold Diggers. I was the continuity and script supervisor for Maseko Ties Season 1, a series watched by 10 African countries.

Currently, I am working on Ukhakhayi, a new e.tv series directed by Zuko Nodada. I get a lot of offers on a weekly basis and decline many daily. It is good to be in the industry!

Thank you Impucuzeko Film Productions.



BROADBAND COLLEGE OF TECHNOLOGY

A door to a brighter future



My name is Bonginhlanhla Dlamini. I am 28 years of age and from a small town called Mandeni in KwaZulu-Natal. I am a former student of the Broadband College of Technology where I was working towards attaining a Microsoft Certification with employer Inforcomm.

I joined the college in February last year while I was working as a forecourt attendant and cashier at a petrol service station in Mandeni. I couldn't resign from work as I had to provide for my family. Most of my family members had passed on. My sisters' kids had no father figure in their lives and I had to assume that role.

With the salary I was earning I knew that I wasn't getting anywhere and life was getting tougher by the day. The only way I could improve my life was to go to school to get a better education and a better job, but this seemed impossible.

That is when Broadband College came to the rescue. I successfully applied for the learnership, but was left with several problems – how was I going to travel to college; who would be providing food for my family; and who would be paying the rent. As I couldn't leave work, I had to travel to Durban every day and work the night shift (10pm to 6am), Monday to Friday.

It became harder as time went by. I was frequently late for class, was absent a few times and almost got expelled. I told the project manager my story and he listened. He encouraged me to stay strong, to focus and to work harder during my

learnership at Broadband College.

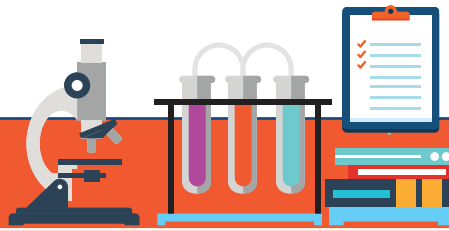
I wrote nine exams and passed them all. I am now working at Stanger Hospital as an IT technician. Before that, I worked at Network Configurations as an intern.

"MICT SETA, Inforcomm and Broadband College of Technology have opened many doors for me. I trust they'll continue doing the same for others."

In KwaZulu-Natal...

AME AFRICA HEALTHCARE

Real-world IT experience prepares learners to take on real-world challenges



AME Africa is an IT company specialising in public health electronic medical/patient record systems, integrated with medical equipment.

The company currently runs a project to manage the entire IT environment at the Inkosi Albert Luthuli Central Hospital in Cato Manor, Durban, which is known as the most advanced “paperless and filmless” hospital in southern Africa.

As a company operating in the Cato Manor area, AME Africa takes its responsibility to develop young previously disadvantaged adults from the area very seriously and has over the past years been engaged in tripartite learnerships (18.1 and 18.2) with MICT SETA, specialising in IT Support Systems NQF5. AME Africa staff members mentor the students and provide them with a real-world IT experience, wherein they don't just observe others working but take on real responsibilities, preparing them for future successful opportunities.

On completion of their learnership they obtain a national qualification

for IT Support Systems, which empowers them for employment opportunities. To date the company has been successful in converting approximately 70% of learnerships into full-time employment.

Yandisa Mkeme joined the company in 2008 as a learner and took his learnership so seriously that he became a key contributor to the success of the company. On completion of his learnership, converting his contract into full-time employment was a natural choice. He continued developing his skills and has now progressed to a network engineer, attending to a variety of IT network matters. He has been very active in the establishment of a free Wi-Fi service at the hospital, whereby all patients and their visitors will have free access to the Internet, and in so doing is already giving back to those who cannot afford such connectivity.

Joy Sithole, Mthokozisi Gumede, Bulelwa Xobiso, Phumlani Hlophe and Bonginkosi Gumede continued in the same manner as Yandisa and have also become important contributors within the company.

This team was also fortunate to be involved in an innovative project wherein the company developed a unique workstation solution for the hospital wards, enabling the nurses to move around freely using a workstation-on-wheels (commonly referred to as a WoW).

Having completed their learnership, the company was fortunate to retain their services and today they are key to the servicing of the 1 500 desktops and 200 printers in the hospital.

Nosihle Nene, Nokukhanya Ngcobo, Pearl Madlala and Ayabonga Mkhize comprise another team of learners who have excelled in the same way as the previous group, with three of them having their contracts converted into full-time employment.



◀ *Joy Sithole, Mthokozisi Gumede, Bulelwa Xobiso, Phumlani Hlophe and Bonginkosi Gumede proudly displaying their certificates*



▲ *Nosihle Nene, Nokukhanya Ngcobo, Pearl Madlala and Ayabonga Mkhize*

In Cape Town...



f.i.l.m

Tracking the rising stars of f.i.l.m interns and trainees

The film industry learner mentorship (f.i.l.m) programme is an MICT SETA-accredited skills development facilitator, training provider and public benefit organisation with more than 95% black beneficiaries.

f.i.l.m aims to provide a bridge between education and employment. The programme promotes industry transformation; life, occupational and entrepreneurial skills development; and employment opportunities and career channelling through hands-on, experiential learning on local and international productions.

“With MICT SETA’s support, f.i.l.m helps to create diverse, representative and internationally competitive South African crews; heads of departments; and emerging black directors, producers and media entrepreneurs.”

“Learning-by-doing” forms a key pillar of f.i.l.m’s strategy and success. Between 2015 and 2017, more than 600 trainees and interns have participated in more than 60 productions, including ‘Tomb-Raider’, ‘Boy and the White Lion’, ‘Jungle Book’, ‘Cape Town Carnival’, and ‘Troy’. f.i.l.m has also, in partnership with the MICT SETA, the National Lotteries Commission, and the International Telecommunication Union, created an online content production platform – kwaai city.

Through kwaai city, the creativity of trainees, interns, alumni and mentors has resulted in three South African Film and Television Awards for the

short film, ‘Cape Town Carnival’, directed by Hajoo Cassim and Garth Kingwill. MICT SETA alumnus Hajoo Cassim also directed a behind-the-scenes electronic press kit for the short film ‘Love in Hard Times’.

During 2015 and 2016, f.i.l.m, with MICT SETA, provided skills development facilitation and workplace skills plans and training reports for 35 companies. These include Atomik Pictures, Sonneblom Ateljees, Cape Town TV, Homebrew Film Company and Out of Africa. f.i.l.m also submitted workplace skills plans for some 38 Department of Trade and Industry Special Purpose Corporate Vehicles.

During the past two years, more than 76 interns have been placed in companies such as Atomik Pictures, Do Productions, Film Afrika Worldwide, Giant Films, Gravel Road Entertainment, Homebrew Films, Ofyt Marketing and Communication, and Ola Films.

Looking back, from 2007 onwards, well over 1 000 trainees and interns have been mentored and placed in more than 200 local and international productions. More than R25 million private sector investment – excluding the obligatory 1% skills development levy – has been spent on skills development facilitation, training provision and experiential learning.

Alumni successes are many and do the goals of both f.i.l.m and MICT SETA proud. For example, Daryne Joshua and Travis Taute of Gambit Films did learnerships through the f.i.l.m. programme at Homebrew Films, and went on to direct and line-produce ‘Noem my Skollie’, a film submitted as South Africa’s official best foreign language film



Oscars entry. Sakhumzi Mati – one of the first trainees on the f.i.l.m. programme – was the assistant director of the feature film ‘While you weren’t looking’. Tebogo Mkhabela has served as third and second assistant director on features such as Resident Evil’, ‘Blended’, ‘Mandela Long Walk to Freedom’ and many more. He is, among others, a trainee director on SABC 3’s series ‘High Rollers’.

One does not have to look far to find a MICT SETA and f.i.l.m trainee who now heads up crews and departments of their own in the film and television industry. ‘Lights, camera, action!’ certainly gets new meaning for f.i.l.m and MICT SETA beneficiaries.

In Cape Town...

MEDIA VILLAGE PRODUCTIONS

Learnerships help to make dreams come true

In 2016, 27 passionate young men and women, each with a unique and compelling story, joined Media Village Productions as learners. The company has more than 21 years' experience in the media industry.

During their studies, the learners entered the Cape Town 48Hr Film Festival and won a nomination in a specific category of the production awards. They wrote, directed, filmed and edited their short film "SPRAY".

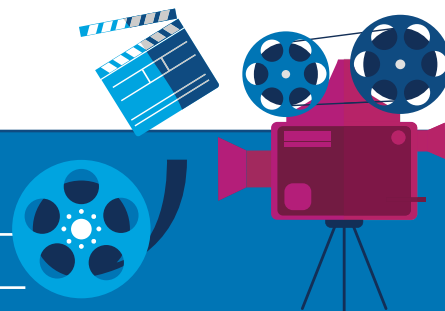
The class of 2016 graduated at an event that was attended by community members and very proud parents. For the students, their

tuxedos and evening dresses were just external symbols of their sense of accomplishment and joy as they received their National Certificates in Film and Television Production Media. One learner, who had spent 10 years in prison, testified, "This year has turned my nightmare of a life into a dream."

The learners left their classroom at RLABS on the Cape Flats after 11 months to join six media companies across the city. Without exception, each company commented on their positive attitude, their work ethic and their preparedness for a Work Place Integrated Learning experience.

Several learners were offered full-time employment by their host companies. Media Village Productions looks forward to hosting and seeing more learners come through this and other MICT SETA programmes.

"The QTCO assessor stated that the learnership programme had laid a new track for the successful outcomes of a media course, where participants reflected creativity and excellence."



In East London...

RADIO ACTIVE PRODUCTIONS PUBLISHING

Trainees rapping their way to the top

Radio Active Productions Publishing (RAPP) is not only an accredited training provider for sound technology and radio production qualifications. It is also a full-service production company that has a music record label, radio and TV production wing. The learners are exposed to real-world commercial projects; and often assist on commercial releases.

In 2016, the sound technology learners were all involved as assistant engineers on the Marcus Pitie album, "The Journey". This album is available on CD as well as on digital platforms such as iTunes, Amazon, Google Play, MTN, etc. What makes the whole project unique is that Marcus Pitie is a RAPP graduate and is employed at

RAPP to guest lecture. He is also signed to RAPP as a jazz artist. The album was mixed and mastered by 2015 graduates Ronnie Jonker and Sichumiso Mani.

Another album was produced in 2016 by gospel group, Restoration. RAPP contracted award-winning producer Siyabonga Hlekani to produce the album. RAPP learner, now graduate, Cush Solomon was the tape operator for the project and Asiya Yiwani the assistant engineer. The album was released in March 2015. Three of the vocalists in this group are RAPP graduates from the 2016 programme.

Asiya is also credited as assistant engineer on another RAPP-label music project, Restoration's "Time

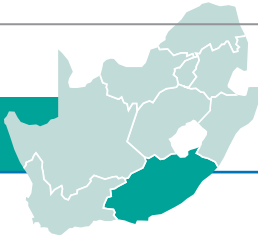
of Favour", and was the assistant engineer on an SABC 2 programme broadcast on 25 December 2016.

Buhle Mafani graduated in radio production and secured an engineering internship with the SABC in Bisho. All sound technology learners were involved as technicians at the National Arts Festival in Grahamstown.

In 2014, RAPP trained 20 learners specifically for the National Arts Festival and each year, RAPP graduates are invited to apply for technical positions at the festival. Numerous RAPP graduates have served as technicians at the festival and a further 30 RAPP-trained young people are employed by the SABC nationally in sound technology.



In East London...



ALGOA FM

Interns make the most of the radio waves

In partnership with MICT SETA, Algoa FM has successfully developed the skills and careers of six interns, who have since become valuable employees.

In 2013, Davin Smit and Dohné Damons joined the Digital Department as interns. Davin now plays an integral part in the technical team of this department. His achievements include updating the studio equipment, updating the on-air software, and designing and building the News office.

Dohné has been promoted to the position of Public Relations and Corporate Social Investment Manager. She manages the Algoa FM studios as a production engineer and studio administrator, as well as its online platforms. She has, among other things, played an important role in designing and launching the radio station's new website and application in 2016.

In 2014, Siphokazi Peter and Sinazo Tenge joined the Digital Department as interns. Siphokazi is now a production engineer and videographer. She produces



corporate videos and client adverts. Sinazo is the Online Community Manager and lists some of her achievements as becoming a permanent graphic designer as well as being responsible for all the digital platforms.

In 2016, Atenkosi Plaatjie joined the News Department and Rushane Claasen joined the Digital Department. Atenkosi is now a permanent journalist. Her responsibilities include on-air and on-line reporting. Rushane is a permanent outside broadcast engineer. During his internship, he successfully obtained his Code 10 drivers licence. His responsibilities include activations and live broadcasts.

“These young people have become an integral part of Algoa FM’s success and the station is proud of their achievements.”

BOOMTOWN BAYEZA

Turning interns into future leaders

The Boomtown Bayeza programme was initiated in 2012. As an agency based in the Eastern Cape and working for national clients, it was continually challenged with finding skilled staff to fill vital positions.

It decided to resolve the matter by starting its own internship programme, moulding young talent into great, employable resources.

The programme started with one graphic design intern in 2012. The first graduate, Pola Maneli, has since gone on to win two Gold Loeries and is now employed at one of the top advertising agencies in South Africa. Currently, five interns cover various disciplines, including graphic design, copywriting, client service, human resources, and strategy.

“Rather than just running an internship programme where the individuals are seen as junior staff, we run a specific year programme, with each intern having month-by-month modules specific to their area of expertise and study,” the agency explains. “In this way, we fast-track the interns and they essentially learn more in one year than most other junior employees learn in two.”

“This initiative would not be possible without MICT SETA, and for that we are incredibly grateful, as are our interns. This collaboration is changing the lives of these young individuals and setting them on the journey to success.”

The agency has employed most of these individuals as part of its growth



strategy, and others are employed in reputable companies across South Africa.

This specific training makes the interns highly sought-after from an employment perspective and “we are proud of the fact that we, to date, have achieved a 100% success rate in employment once the interns graduate out of our Bayeza programme.”



NSA

drives and recognises top skills development practices

▲
Naledi Sibandze,
Senior Manager:
Corporate Services at
MICT SETA (centre)
engages with learners
at the MICT SETA
exhibition stand

The National Skills Authority (NSA), together with the Department of Higher Education and Training (DHET), hosted a successful National Skills Conference which took place at Saint George Hotel, Irene in Pretoria from 23 – 24 March 2017.

The conference was attended by the Deputy President, Mr Cyril Ramaphosa and the Minister of Higher Education and Training, Dr Blade Nzimande on the second day and was made up of delegates who represented government, organised business, organised labour, community, training providers, the Human Resource Development Council South Africa, quality councils, sector education and training authorities, universities, provincial skills development forums and Technical and Vocational Education and Training (TVET), among others.

The Deputy President applauded the conference for putting skills development at the centre of the country's national agenda. He encouraged cooperation as necessary between institution managers and students, between educational institutions and employers, and between universities and TVET colleges.

The Minister of Higher Education and Training thanked the NSA and the delegates for their continued commitment in making sure solutions are sought for the country's skills development challenges.

An exhibition centre was set up for the duration of the conference, where industry, SETAs, universities and TVET colleges presented information on career opportunities within various sectors, highlighting priority skills, engaging with learners and presenting attractive options for young people to acquire skills and the various platforms available for them to pursue their studies.

The NSA Awards Ceremony was held on the evening of 23 March 2017 as part of the NSA's two-day National Skills Conference. The aim of the ceremony was to celebrate excellence by recognising the best skills development practices across all skills development implementers and national skills funded projects in various categories.

In her address the NSA Chairperson, Ms Lulama Nare, highlighted that the NSA Awards Ceremony "recognises the good work done by men and women of our beautiful country

charged also with the responsibility of developing our people with requisite skills for the socio-economic upliftment and inclusive growth path."

MICT SETA was proud to have had a winner in the Media sector – under the category **Best Public Sector Internship and Learnership Programmes**. The winners were:

- the Department of Correctional Services (Best National Department);
- the Eastern Cape Department of Roads and Public Works (Best Provincial Department);

- Pixley ka Seme District Municipality (Best Municipality);
- AIDC (Best Large Company); and
- SABC Group Learning and Development (Best Private College).

These awards were made in support of National Skills Development Strategy (NSDS) Goal 4.7 – Increasing public sector capacity for improved service delivery and supporting the building of a developmental state.

For more information on the overall winners, please visit our website at www.mict.org.za



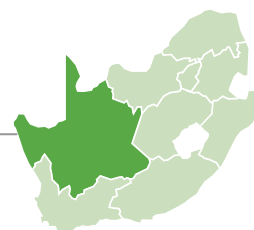
◀ Learners gather information to inform their future careers



Learners find out more about education and training opportunities in the media, information and communication technologies sector

▼ The MICT SETA CEO, Mr Oupa Mopaki (left), presents a cheque to Dr Zodwa Magwenzi (CEO), Ms Dikeledi Masuga, Mr Katlego Nkukana and Mr Ben Magwenzi of the Second Chance Foundation





The 2017 Apply Now/Khetha Career Guidance Campaign targets learners in the Northern Cape

The Deputy Minister of Higher Education and Training, Mr Mduduzi Manana, launched the 2017 Apply Now/Khetha Career Guidance Campaign by visiting three schools in Ga-Segonyana Local Municipality in Kuruman on 17 March 2017. He addressed learners from Grades 9 to 12 at the KP Toto Technical and Commercial Secondary School in Bathlaro, Galaletsang Science High School in Mothibistad, and Phakane Secondary School in Kagung.

Events at all three schools opened with jubilee, with learners singing to welcome their distinguished guests. In his address the Deputy Minister highlighted avenues and resources available to prospective students when they apply for admission to tertiary institutions.

Mr Manana was supported by over ten (10) SETAs. Also in attendance were the Mayor of Ga-Segonyana Local Municipality and representatives of Sol Plaatje University, the University of South Africa and two TVET colleges in the province.

#ApplyNow was launched in 2012 following a tragic incident that made headline news that year – Gloria Sekwena, the mother of a prospective undergraduate student, lost her life during a stampede at the University of Johannesburg. Although her son Thabo had passed matric with distinctions, he did not know how the application process worked and was denied access due to late application.

One of the main aims of the Apply Now/Khetha Career Guidance Campaign is to encourage secondary school learners, specifically matriculants, to apply to post-school institutions in time to avoid long queues and possible stampedes at these institutions at the beginning of each academic year.

Career guidance and development

In the roll-out of the campaign, far-flung and often neglected rural areas, villages and townships are targeted to ensure that learners in those areas gain access to information that would enable them to make informed career choices.

The career guidance component of the campaign seeks to inform learners about career options available within the post-school system (universities, SETAs, funding institutions, etc.). It also seeks to highlight funding opportunities intended for academically deserving prospective students from poor families.



The campaign presents a wide range of options available to learners to make them aware of tertiary institutions other than universities. Mr Manana stressed that artisan skills are vital for an industrial economy and said that colleges should not be looked down upon as there is a high need to increase entrepreneurship and the production of engineers in the country. Tertiary institutions such as the TVET colleges encourage a culture of entrepreneurship.

Mr Manana explained that a skills audit and match is vital in our country to address the anomaly where students study to acquire qualifications, yet still face the challenge of unemployment. He referred learners and educators to the “100 Occupations in High Demand” list released by the Minister of Higher Education and Training in 2014, wherein the priority skills most needed by industry and government are listed.

Mr Manana also introduced the learners to the SETAs and the skills programmes, bursaries and learnerships they offer relevant to the different sectors they represent. He specifically referred learners to SETAs such as the Mining Qualifications Authority and Media, Information and Communication Technologies Sector Education and Training Authority (MICT SETA) to study and work towards acquiring skills and experience in the mining and information technology sectors respectively. He highlighted the National Student Financial Aid Scheme as the largest contributor to funding for academically deserving students from disadvantaged backgrounds.

In conclusion, Xabiso Matshikiza, MICT SETA's Marketing and Communications Manager, who attended the event, remarked that quite a few of the learners were interested in media studies and information technology. “This is great news for our sector, and highlighted that we need to be more present and visible in rural areas,” she said.

Nzalo Career Expo in Limpopo Province – empowering rural communities

In March 2017, an exceptionally interactive and informative career exhibition was hosted by Nzalo Careers in partnership with Thulamela local municipality and Vhembe district Department of Education in Thohoyandou, Malamulele and Makhado in Limpopo Province.

The three-day career exhibition was first rolled out in Thohoyandou, followed by Malamulele and, finally, Makhado; which represent rural areas in South Africa characterised by insufficient resources and a need for equitable distribution of opportunities to eradicate socio-economic challenges. The aim of the career exhibition, which targeted grade 12 learners, was to create awareness of opportunities available to learners in order to prepare them for life after matric.

The Nzalo Career Expo brought together organisations from various economic sectors. In pursuit of carrying out its mandate of empowering rural communities, the MICT SETA participated in the career exhibition in order to impart information on key learning programmes which serve as interventions for the skills demands of the sector.

Other organisations represented were the Public Services Sector Education and Training Authority, Rosebank College, Jeppe College, Boston College, Johannesburg Stock Exchange, Financial and Accounting Sector Education and Training, Freedom Park, and Transport Education and the Training Authority.



Throughout the expo learners received career guidance and information about bursaries and learning opportunities such as learnerships and internships. The learners were further encouraged to apply early to study at the tertiary institutions, and to ensure that their preferred institutions of higher learning were registered or accredited by relevant bodies such as the South African Qualifications Authority, Council on Higher Education, Department of Higher Education and Training, and others in order to avoid studying in bogus tertiary institutions.

“The MICT SETA understands the significance of career guidance, and hence we continue to support and partner with stakeholders in youth empowerment initiatives across all spheres of the economic sectors to equitably empower urban and rural communities.”

– Naledi Sibandze, Senior Manager: Corporate Services at MICT SETA



**higher education
& training**
Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA





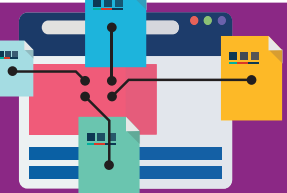





Registration and Accreditation of Private Education and Training Providers

Private education and training providers that offer qualifications and part-qualifications on the Occupational Qualifications Sub-Framework are required to register online on the website of the Department of Higher Education and Training: www.dhet.org.za. Details on the registration are available on the website. Applications for registration must be submitted by 30 June 2017 to the relevant directorates in DHET (see 3.2.b.i. and ii).

All registrations must be completed by 1 January 2018.

The MICT SETA Priority Skills List 2017/18

 01	Occupation Multimedia Designer Occupation Code 2015-216603	Specialisation/Alternative Title Digital Media Designer Instructional Designer Interactive Media Designer Multimedia Artist
 02	Occupation Advertising Specialist Occupation Code 2015-243101	Specialisation/Alternative Title Advertising Account Executive Advertising Account Manager Advertising Agent Representative Advertising Coordinator/Specialist Creative Director (Advertising)
 03	Occupation ICT Systems Analyst Occupation Code 2015-251101	Specialisation/Alternative Title Capacity Planner Computing Computer Analyst ICT Business Systems Analyst ICT Systems Advisor ICT Systems Architect ICT Systems Consultant ICT Systems Contractor ICT Systems Coordinator ICT Systems Designer ICT Systems Specialist ICT Systems Strategist Internet Consultant/Specialist LAN/WAN Consultant/Specialist Systems Programmer
 04	Occupation Software Developer Occupation Code 2015-251201	Specialisation/Alternative Title Information Architect Software Software Architect Software Designer Software Engineer ICT Risk Specialist
 05	Occupation Developer Programmer Occupation Code 2015-251203	Specialisation/Alternative Title Applications Developer ICT Developer ICT Programmer

Occupation Multimedia Specialist Occupation Code 2015-251301	Specialisation/Alternative Title Animation Programmer Computer Games Programmer Digital Media Specialist Graphical Programmer Multimedia Developer Multimedia Programmer	06 
Occupation Computer Network and Systems Engineer Occupation Code 2015-252301	Specialisation/Alternative Title Communications Analyst (Computers) Computer Network Engineer Computer Systems Integrator Computer Systems/Service Engineer Network Engineer Network Programmer/Analyst Network Support Engineer Systems Engineer Systems Integrator ICT Customer Support Officer	07 
Occupation Director (Film, Television, Radio or Stage) Occupation Code 2015-265401	Specialisation/Alternative Title Location Director Motion Picture Director Studio Director Theatre Director Theatrical Director	08 
Occupation Computer Network Technician Occupation Code 2015-351301	Specialisation/Alternative Title Network Support Technician	09 
Occupation Telecommunications Technical Officer or Technologist Occupation Code 2015-352201	Specialisation/Alternative Title Engineering Technician (Telecommunications)	10 

Stakeholder engagement propels MICT SETA forward

At the end of 2016 MICT SETA hosted a series of Stakeholder Engagement Forums, attended by 403 skills development facilitators and training providers. The forums took place in Durban, Cape Town and Johannesburg.

As an important platform for value creation for our stakeholders, the forums encouraged a diversity of viewpoints, through engagement and information sharing and, most importantly, understanding industry skills requirements and skills development priorities.

The agenda included presentations on the online application system for funding, the new discretionary grants flow chart, the B-BBEE Skills Code, the priority skills list, mapping to vendor-specific programmes, and the relationship between training providers and the employer.

The presentations received constructive feedback and dialogue on a variety of topics such as the on-the-ground experience of the discretionary grants process flow; the need to include QCTO qualifications; a more user-friendly online application form that can inform applicants when their applications have been successfully loaded; and assistance to ensure mapping outcomes, by, for example, having criteria to ensure mapping of short programmes.

Practical suggestions included a request for a shortened and simplified accreditation process as well as the provision of currently expensive learning material.

One respondent summarised the stakeholder forum thus,

“Having sessions and forums of this nature and magnitude is very encouraging to employers whose most important mission is the training of students. Keep this forum moving and let’s expand in the future.”

The participation of Mr Oupa Mopaki, MICT SETA CEO, as well as a guest speaker from industry, was singled out as a highlight. Overall, the presentations and MICT SETA’s efforts to connect with its stakeholders were well received. Its “open-door policy” was lauded as well as its efforts to “... improve the interaction to make things easier for the employers” and its “... listening and willingness to take these comments on board”.

In general, MICT SETA was delighted to learn from its stakeholders that there is a collective willingness to establish cross-sectoral partnerships in addressing skills shortages within the sector. We will ensure focus and consideration in responding to the needs of our stakeholders.

We would like to thank all attendees for their valuable input and commitment to join us in accelerating quality skills towards an information-savvy society.



NFVF AND MICT SETA INTERNSHIP PROGRAMME: Meeting workplace skills development needs

The MICT SETA is responsible for skills development in the following sub-sectors: Advertising, Film and Electronic Media, Electronics, Information Technology, and Telecommunications. To this end, the SETA has put together a five-year strategic plan that is informed by the Sector Skills Plan (SSP). The SSP has been developed over the period of National Skills Development Strategy III in order to map out and plan for the occupational skills needs in the sub-sectors mentioned above.

Each year, the SSP is updated to analyse the changes in the sector's labour market. It does so against the backdrop of the economic performance of the sector and developmental agenda of the country. It sizes up the gap between the demand and supply for skills and finally outlines strategies for dealing with the identified challenges.

The purpose of the partnership with the National Film and Video Foundation (NFVF) is to roll out film and television production skills development initiatives to ensure that the MICT SETA's strategic outcomes of increasing access to occupationally directed learning programmes and improving the workplace capacity to meet workplace skills development needs within the MICT sector are achieved.

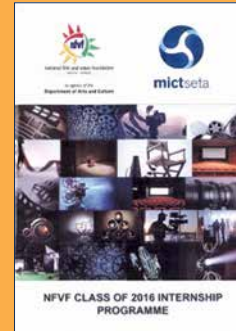
The NFVF internship programme has seen 80 interns placed in different workplaces across South Africa. This allowed the interns to get the necessary workplace exposure and prepared them to be work ready.

It is the MICT SETA's intention to:

- establish partnerships with public technical and vocational education and training (TVETs) colleges and private further education and training (FET) colleges, universities of technology and industry in order to roll out occupationally directed learning programmes.
- conduct capacity-building sessions for both public and private FET colleges to enable them to roll out SETA programmes.
- link both public and private colleges to employers with the aim of increasing access to occupationally directed learning programmes through learnerships, bursaries, workplace experience and internships.

Direction and future

The Skills Development Act of 1998 encourages the SETAs to establish partnerships between the public and private sectors of the economy to provide education and training. MICT SETA's partnerships facilitate interventions that capitalise on linkages



◀ Booklet developed for the 2016 NFVF internship programme funded by MICT SETA

between NSDS III strategic priorities and SETA programmes and projects, to make them mutually reinforcing and to ensure maximum financial and sectoral sustainability.

Associating the MICT SETA's Discretionary Funding instruments with co-funding from industry widens the spectrum of interventions of the SETA and the sector, while strengthening the development of programmes and projects outside of the conventional skills ecosystem. Ongoing interaction between industry and education is also seen as vital to ensure that the curriculum reflects the changing needs of a fast-moving industry.

The MICT SETA intends to continue partnering with industry to ensure that sustainable interventions that address work-readiness of many young people entering the labour market are rolled out and to ensure the provision of quality skills development.



FOCUS ON HEALTH

Raising Awareness about Hearing Loss and Deafness

World Hearing Day is celebrated annually on 3 March. This year, the World Health Organization (WHO) – in collaboration with the South African Department of Health – focused on the economic impact of unaddressed hearing loss. According to its website, “WHO estimates that lack of attention towards hearing loss poses an overall annual cost of 750 billion international dollars globally and has a significant impact on the lives of those affected.”

The South African National Deaf Association, which, among other objectives, advocates for ongoing skills development for those with hearing loss, defines deafness as “a degree of impairment such that a person is unable to understand speech even in the presence of amplification”. It says that rather than a disability, those in the deaf community view deafness as a difference in human experience. Its vision is to “empower deaf people with equal opportunities and fulfilment in a barrier-free South Africa”.

Those wishing to know more about living with hearing loss, can access the set of informative materials released by the WHO at <http://www.who.int/pbd/deafness>.

In numbers

In South Africa	
500 000	People classified as ‘deaf’
1 500 000	People considered to be ‘hearing impaired’
70%	Deaf people are unemployed
60%	Deaf people are functionally illiterate
20%	Deaf people have a grade 12

Globally	
360 000 000	People live with disabling hearing loss
>90%	Burden of chronic ear infections borne by countries in South-East Asia, Western Pacific, Pacific Rim, and Africa
<10%	Need met by current production of hearing aids
\$67-107 billion	Health care system cost, other than the cost of hearing devices
\$573 billion	Societal cost, as a result of social isolation, communication difficulties and stigma

Sources: www.who.int; www.health.gov.za; www.hihopes.co.za; www.sanda.org.za

Did you know?

Deaf persons have **safer** driving records! Why? They are more **visually alert**.

Beethoven was deaf when he composed his famous **9th symphony**.

Noise is a major and **avoidable cause** of hearing loss.

Hearing loss can be **prevented!**



About Sign Language

It is possible to learn to read without sounds/speech.

Sign Language is a complete visual language that uses the hands and eyes and is processed by the brain in the same way as speech is processed using ears and mouth. Sign Language is not the same as Signed English/Zulu/Xhosa. South African Sign Language is in the process of becoming the 12th official language. A curriculum is being written by the Department of Basic Education.



Preventing Kidney Disease

One in 10 people are affected by kidney disease worldwide. World Kidney Day – jointly organised by the International Society of Nephrology and the International Federation of Kidney Foundations – is annually commemorated on the second Thursday of March. The aim is to raise awareness of the “importance of our kidneys to our overall health and to reduce the frequency and impact of kidney disease and its associated health problems worldwide”.

In 2017, according to the South African Department of Health, World Kidney Day focused on the harmful consequences of obesity and its association with kidney disease. Information advocating for a healthy lifestyle that make prevention of kidney disease possible, can be obtained from www.worldkidneyday.org.

Obesity is defined as abnormal or excessive fat accumulation that may impair health. In 2014, worldwide, more than 600 million adults were obese.

Reduce the risk of developing kidney disease by following these golden rules:

- Keep fit and active;
- Keep regular control of your blood sugar level;
- Monitor your blood pressure;
- Eat healthy and keep your weight in check;
- Reduce your salt intake;
- Maintain a healthy fluid intake;
- Do not smoke; and
- Do not take over-the-counter pills on a regular basis.

Apart from obesity, other high-risk factors contributing to kidney disease include:

- Diabetes;
- Hypertension; and
- Family members with kidney disease.

Become a donor

According to the Organ Donor Foundation, "There are not enough organ donors in South Africa – and kidneys are most in demand". Find out how you can become a donor at <https://www.odf.org.za/>.

Sources: www.gov.za;
www.health.gov.za



TB – How Does it Affect You?

What causes TB? How does it spread?

TB is caused by bacteria (*Mycobacterium tuberculosis*) that most often affect the lungs. However, the infection can spread via blood from the lungs to all organs in the body. When people with lung TB cough, sneeze or speak, they propel the TB germs into the air. A person needs to inhale only a few of these germs to become infected. TB is more easily spread in crowded living, working or social conditions, such as in hostels, prisons, military barracks, shebeens and some workplaces.



"Hidden" TB

About one-third of the world's population has latent TB, which means people have been infected by TB bacteria but are not (yet) ill with the disease and cannot transmit the disease. People infected with TB bacteria have a 10% lifetime risk of falling ill with TB. However, persons with compromised immune systems, such as people living with HIV, malnutrition or diabetes, or people who use tobacco, have a much higher risk of falling ill.

Symptoms

When a person develops active TB disease, the symptoms (such as cough, fever, night sweats, or weight loss) may be mild for many months. This can lead to delays in seeking care, and results in transmission of the bacteria to others. People with active TB can infect 10–15 other people through close contact over the course of a

year. Without proper treatment, 45% of HIV-negative people with TB on average and nearly all HIV-positive people with TB will die.

How do doctors figure out if one has TB?

Doctors diagnose active TB by evaluating a combination of clinical symptoms via a skin or blood test, a chest X-ray and tests to find the presence of the TB bug. Recently it has become necessary to test the bug for resistance to TB drugs. Drug-resistant TB is an escalating public health challenge. The WHO currently recommends DNA-based tests for rapid diagnosis of such patients.

How to avoid getting an active TB infection

Do not spend long periods of time in stuffy, enclosed rooms with anyone who has active TB until that person has been treated for at least two weeks. Use protective measures, such as face masks, if you work in a facility that cares for people who have untreated TB. If you live with someone who has active TB, help and encourage the person to follow treatment instructions.

The good news is...

TB is a treatable, curable and preventable disease. Active, drug-susceptible TB disease is treated with a standard six-month course of four antimicrobial drugs that are provided with information, supervision and support to the patient by a health worker or trained volunteer. Without such support, treatment adherence can be difficult and the disease can spread. The vast majority of TB cases can be cured when medicines are provided and taken properly. Between 2000 and 2015, an estimated 49 million lives were saved through TB diagnosis and treatment. World TB Day is celebrated on 24 March each year.

Sources:

WebMD: Tuberculosis (TB) – Prevention. <http://www.webmd.com/lung/tc/tuberculosis-tb-prevention>

The South African Labour Guide: What employers should know about Tuberculosis (TB). <http://www.labourguide.co.za/health-and-safety/1374-tb-what-employers-should-know>

WHO: World Tuberculosis Day. <http://www.who.int/campaigns/tb-day/2017/event/en/>



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mictseta

Media, Information and Communication Technologies
Sector Education and Training Authority

Accelerating quality skills towards an information savvy society